YSABEL JASA



GREGG BAKER MANAGEMENT 646.652.9788 gregg@gb-management.com

Pronounced: IS-a-bell JAH-sah | Pronouns: she/they EMC | Height: 5'2" | www.ysabeljasa.com | @yzjasa

INTERNATIONAL / NATIONAL TOUR

RENT: 20th Anniversary Tour Alexi Darling / u/s Joanne* Work Light Productions | Evan Ensign A Chorus Line – Shanghai Tour Lois / u/s Diana, Connie Big League Productions | Baayork Lee

THEATRE

Cabaret Lulu / Asst. Dance Capt. Florida Rep | Stephanie Card Wig Out! Studio Theatre | Kent Gash Fay Love's Labour's Lost: The Musical Nathaniel / Dance Capt. NYU/Tisch | Ian Belknap Rezia / Smeraldina / Zanni The Serpent Woman NYU/Tisch | Orlando Pabotoy Twelfth Night Feste SA@S | Amanda McRaven Grey / Bourbon / Burgundy Henry V SA@S | Colleen Sullivan Pericles Thaisa Make Trouble | Thadd McQuade

WORKSHOPS / READINGS

Once Upon A Rhyme Cypher / Dancer NYU Dance Lab | J Kyle Manzay, Stephanie Klemmons NYU Fornes Colloquium | Alice Reagan Crocodile (The Last Escape) Moira LaMaMa Playwrights Showcase | Claro de los Reyes Charlie Builds . . . Afterlife Charlie NYU Grad MT Writing Program | Kent Nicholson Clouds Are Pillows for the Moon Prick "P" Prayunwong NYU/Tisch CDP Workshop | Robert Heller

FILM

Unheard Actor Women's Weekend Film Challenge | Emile Martel Consentucation Project Actor YouTube | Tara Forseth My Vote Dancer / Producer YouTube | Sage Kirwan, Ysabel Jasa

TRAINING

NYU Tisch: New Studio on Broadway, BFA Musical Theatre

Acting: Michele Shay, Kent Gash, Kenneth Noel Mitchell, Orlando Pabotoy, Kathryn Rossetter Dance: Baayork Lee, Francesca Harper, Byron Easley, Dell Howlett, Barry McNabb, Amy Hall Voice/Speech: Carolyn Paulus, Marie-Michele Ivey, Jason Burrow, Dawn-Elin Frasier, Steven Eng Song Performance: Michael McElroy, Jennifer Waldman, Schele Williams, Brian Hill, J. Oconer Navarro

SPECIAL SKILLS

Excellent Sight-Reader, Basic Piano, Ukulele, Whistling, Beat-Boxing, Stage Combat, Capoeira, Eskrima, Commedia Masks, Stilts (1.5ft), IPA Transcription, Dialects.

Certified in Suicide Prevention & Intervention, Mental Health First Aid & Open Water Scuba.

Experience in being a fight/movement choreographer, a capella music, music composition, assistant stage manager.