

YSABEL JASA



GREGG BAKER MANAGEMENT

646.652.9788

gregg@gb-management.com

Pronounced: IS-a-bell JAH-sah | Pronouns: she/they

EMC | Height: 5'2" | Vocal Range: Mezzo-Belter | www.ysabeljasa.com

INTERNATIONAL / NATIONAL TOUR

RENT: 20th Anniversary Tour

Alexi Darling/Mrs. Davis/u/s Joanne

Work Light Productions | Evan Ensign

A Chorus Line – Shanghai Tour

Lois/ u/s Diana, Connie

Big League Productions | Baayork Lee

THEATRE

Cabaret

Lulu/Asst. Dance Captain

Florida Repertory Theatre | Stephanie Card

Wig Out!

Fay

Studio Theatre | Kent Gash

Love's Labour's Lost: The Musical

Nathaniel/Dance Captain

NYU/Tisch | Ian Belknap

The Serpent Woman

Rezia/Smeraldina/Zanni

NYU/Tisch | Orlando Pabotoy

Twelfth Night

Feste

SA@S | Amanda McRaven

Henry V

Grey/Bourbon/Burgundy

SA@S | Colleen Sullivan

Pericles

Thaisa

Make Trouble | Thadd McQuade

WORKSHOPS / READINGS

Once Upon a Rhyme

Cypher/Dancer

NYU Dance Lab | J Kyle Manzay & Stephanie Klemons

Promenade

Miss Cake

NYU Fornés Colloquium | Alice Reagan

Crocodile (The Last Escape)

Moirá

La MaMa Playwrights Showcase | Claro de los Reyes

Charlie Builds A Flying Machine to the Afterlife

Charlie

Grad Musical Theatre Writing Program NYU | Kent Nicholson

Clouds Are Pillows for the Moon

Prick "P" Prayunwong

NYU/Tisch CDP Workshop | Robert Heller

FILM / MUSIC VIDEO

Unheard

Actor

Emilie Martel | Women's Weekend Film Challenge

Consentucation Project

Actor

Tara Forseth | YouTube

My Vote

Producer/Dancer

Sage Kirwan & Ysabel Jasa | YouTube

TRAINING

New York University, Tisch School of the Arts: The New Studio on Broadway

Acting: Kent Gash, Kenneth Noel Mitchell, Michele Shay, Orlando Pabotoy, Barbara Tirrell, Jack Hofsiss

Singing: Michael McElroy, J. Oconer Navarro, Jason Burrow, Carolyn Paulus, Jen Waldman, Schele Williams, Brian Hill, Marie-Michele Ivey, Nora York

Dance: Baayork Lee, Byron Easley, Dell Howlett, Barry McNabb, Francesca Harper, Amy Hall

Voice/Speech: Dawn-Elin Frasier, Theresa McElwee, Steven Eng, Tovah Close, Raife Baker

Ensemble Training: Amanda McRaven, Colleen Sullivan, Thadd McQuade

Acrobatics: Randolph Dorleans

Eskrima: Grand Master Arnulfo "Dong" Cuesta

Commedia Masks: Orlando Pabotoy

SPECIAL SKILLS

Excellent Sight-Reader, Songwriting, Piano, Ukulele, Whistling, Beat-Boxing, Stage Combat, Capoeira, Eskrima, Commedia Masks, Stilts (1.5 ft), Proficient in IPA Transcription, Dialects.

Experience in being a fight/movement choreographer, a capella music, assistant stage manager, music composition.